



2026

TOURING PERFORMANCES for Schools Grades 8-12

MUST APPLY by **Oct. 15, 2025**
for SPECIAL 2026 PRICING

Frankly Ben Franklin is a lively musical journey through the fascinating life, wit, and wisdom of America's most iconic Founding Father. Blending historical fact with engaging theatrical storytelling, the show connects Franklin's revolutionary ideas to the curiosity and creativity of today's students.

WHERE EDUCATION AND
ARTISTRY MEET:
INSPIRE STUDENTS WITH
HISTORY BROUGHT TO LIFE
AT A COST THAT KEEPS
SCHOOL TOURING POSSIBLE

- Curriculum-friendly themes in history, civics, and science
- Memorable songs and humor that spark student engagement
- Flexible casting and staging for touring productions
- Minimal set



ABOUT TND MUSICALS

TND Musicals is a Cleveland, Ohio area licensing company dedicated to creating educational, audience-friendly musicals, many based on Classic Literature.

Frankly Ben Franklin was originally produced at A Premiere Playhouse, a regional theatre in Columbus, Ohio, where creator Darryl Bojanowski was the Artistic Director.

Currently there are 12 musicals available at
LicenSINGMusicals.com

TND MUSICALS' INVITATION TO THEATRES TOURING TO SCHOOLS

Take advantage of a special introductory licensing arrangement for ***Frankly Ben Franklin***. This is not a partnership, but a licensing relationship designed to support school touring companies by providing full production materials at a nominal licensing rate, ensuring both artistic excellence and financial accessibility.

TND MUSICALS GRANTS YOUR THEATRE FULL ACCESS FOR A *LIMITED TIME* TO ALL PRODUCTION MATERIALS FOR OUR NEWEST MUSICAL, ***FRANKLY BEN FRANKLIN***

Our Comprehensive PRODUCTION PACK delivered digitally includes:

- LIBRETTO/VOCAL book for each cast member
(10 L/V books are provided by TND)
- PIANO/VOCAL score & Rehearsal Tracks
- ORCHESTRA Performance Tracks
- DIRECTOR'S GUIDE and educational enrichment materials for teachers, costume notes, props list and more

COST: Theatre pays just \$100 per Booking.

**After 10 Bookings, Theatre pays
NO FEES through 12/31/2026!**

**See the Full Libretto/Vocal Book RIGHT NOW at this link to
read the script and listen to song demos and orchestration**



CASTING and VOCAL RANGES: Minimum 3 M, 3 F

NOTE: *Other than Ben himself, all characters in the show exist only in Ben's memories*

BEN (*Benjamin Franklin*) **Vocal Range Bb2-F4**

The well-known patriot, printer, scientist, inventor and statesman who, at age 82, is pursuing his goal of writing his memoirs

RICHARD (*Poor Richard Saunders*) **Vocal Range Bb2-F4**

Ben's alter ego: Poor Richard's Almanack was a big part of Franklin's life for 26 years
Also performed by the actor playing RICHARD:

COTTON MATHER

Famous Boston Puritan clergyman

WILLIAM FRANKLIN

Ben's son. He assists his father with the famous kite experiment at age 22

ROLES PLAYED BY THIRD MALE ACTOR: Vocal Range Db3-Eb4

BOY

with a whistle; 10-12 years old

JOSIAH FRANKLIN

Ben's Father, age 62 at the time in the script

JAMES FRANKLIN

Ben's Brother; 9 years older than Ben; established the New-England Courant;
Ben was his apprentice for 5 years from when he was 12. Sings "Power of the Press"

LORD WEDDERBURN

Solicitor General who spoke for the British Government on Jan. 29, 1774 against Ben Franklin and his petition to replace the Governor and Lieutenant Governor of Massachusetts

TENOR/BASS in CHORUS SONGS

DEBBY (*Deborah Read Franklin*) **Vocal Range C-E5**

A very capable business person in her own right. In the show she ranges in age from mid-forties to sixty-six when she died in 1774. DEBBY may sing in chorus music EXCEPT "Equality," "It's Shocking," and "If You Can Keep It"

ROLES PLAYED BY ONE OF THE OTHER TWO FEMALE ACTORS:

SILENCE DOGOOD: Vocal Range C4-F5

A female fictional character Ben used as the "author" of 14 essays published in James Franklin's newspaper The New-England Courant. She sings "Equality" and a short solo in the final song

LADY 1 and LADY 2: Vocal Range C4-C5

Combine these two roles into one female singer in "Equality"

**THESE TWO WOMEN PROVIDE ALL SOPRANO AND ALTO VOCALS
IN THE FOUR CHORUS SONGS**



Our goal is to make it simple and affordable for touring companies to bring engaging, historically grounded theatre to schools during the 2026 season, while maintaining the artistic excellence that defines TND Musicals

HOW TO APPLY

Please submit the following:

COMPANY PROFILE including mission,* history,* and examples of past school-touring productions*
*website links encouraged!

PROPOSED PRODUCTION PLAN including anticipated tour schedule and outreach strategy

ARTISTIC APPROACH How you would bring *Frankly Ben Franklin* to life for student audiences in these grades?

TIMELINE

Submission Deadline: Oct. 15, 2025

Notification of Selection: Oct. 24, 2025

Licensing Agreement & Materials Available: Oct. 29, 2025

Earliest Touring Start Date: Jan. 12, 2026

SUBMISSION

Email application materials to:

✉ **TND@LicenSINGMusicals.com**

☎ **440-299-7822 for more information**

