

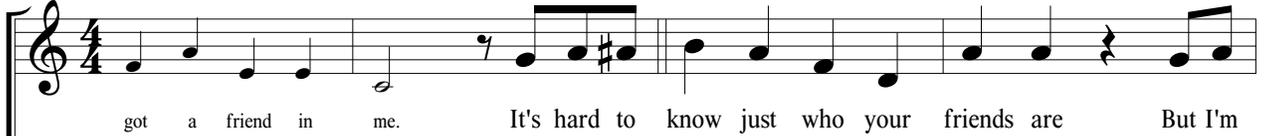
It's Hard To Know Just Who Your Friends Are

Baker Street Irregulars

Music and Lyrics by Darryl Bojanowski

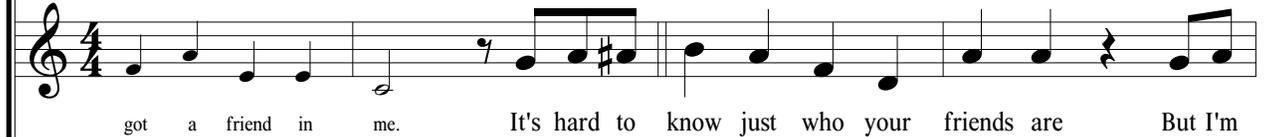
3 **Faster** ♩ = 160

High Voice 1



got a friend in me. It's hard to know just who your friends are But I'm

Med High Voice 2



got a friend in me. It's hard to know just who your friends are But I'm

Med Low Voice 3



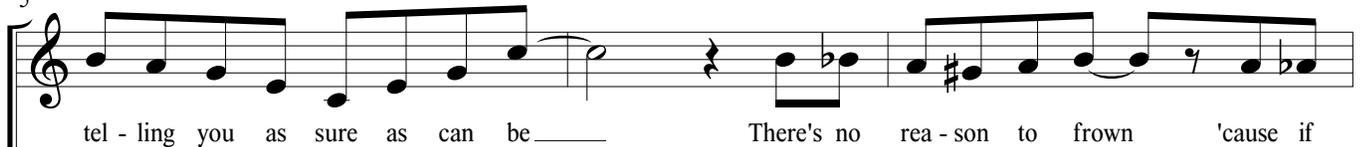
got a friend in me. It's hard to know just who your friends are But I'm

Low Voice 4

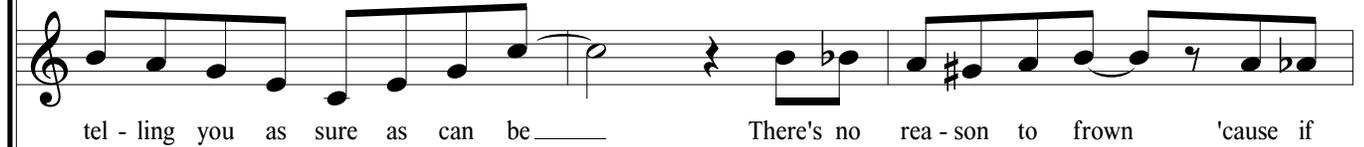


got a friend in me. It's hard to know just who your friends are But I'm

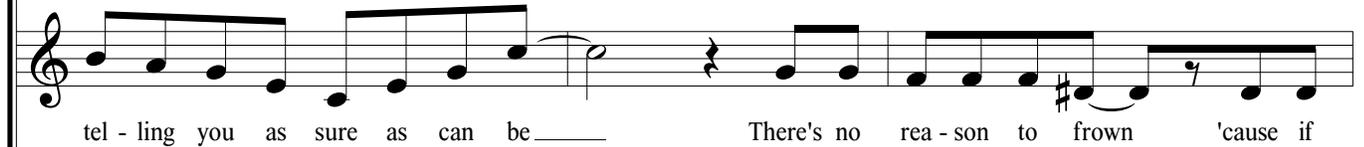
5



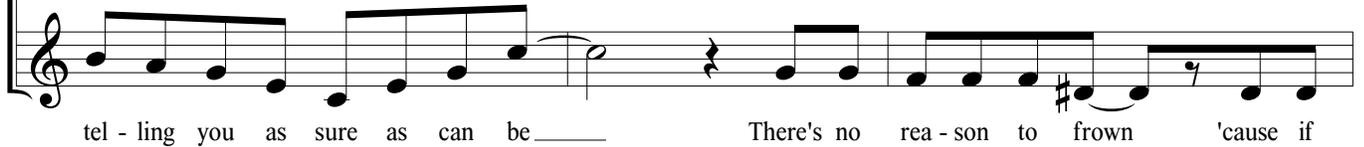
tel - ling you as sure as can be _____ There's no rea - son to frown 'cause if



tel - ling you as sure as can be _____ There's no rea - son to frown 'cause if



tel - ling you as sure as can be _____ There's no rea - son to frown 'cause if



tel - ling you as sure as can be _____ There's no rea - son to frown 'cause if

11

8

you look a - round you'll see you've got a friend in me! _____

you look a - round you'll see you've got a friend in me! _____

you look a - round you'll see you've got a friend in me! _____

you look a - round you'll see you've got a friend in me! _____

Detailed description: This is a musical score for four voices, likely soprano, alto, tenor, and bass. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'you look a - round you'll see you've got a friend in me!' followed by a blank line for a vocal flourish. The melody is simple and repetitive, with a mix of quarter and eighth notes. The first staff starts with a treble clef and a sharp sign on the F line. The second staff is identical to the first. The third and fourth staves are also identical to the first. The music is arranged in a block format, with all four staves starting at the same time.